

DENEEN FRAZIER

SAG ELIGIBLE

*B. Iden Payne
Nominee:
Outstanding
Lead Actress
in a Drama*

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Hair: Blonde/brown

Eyes: Hazel

Height: 5'6"

Weight: 135

THEATER

The Natives Are Restless	4 characters	Original one-woman show, tours internationally
King Kong	Ann Darrow (Lead)	Violet Crown Radio Players
Vanities	Mary (Lead)	Paradox Players
Spring Awakening	Frau Gabor + 3 characters	Bastrop Opera House
Head Over Heels (One-woman show)	Izzy + 9 characters	Paradox Players
One Flea Spare	Darcy Snelgrave (Lead)	Vernacurious Performance Group
Miriam & Roger	Miriam (Lead)	Vernacurious Performance Group
A Dragon's Happy Day	Princess Middle (Lead)	Polyanna Theatre Company
Sylvia	Sylvia (Lead)	Bastrop Opera House
Come Back to the Five and Dime, JD, JD	Sissy (Lead)	Gaslight Theater
Waiting for MacArthur	Annie Lou Holsom (Lead)	Paradox Players
Memories of War from the Women of WWII	Ilse Nitzan (Lead)	COSA Repertory Company

FILM

Hoboken Hollow	Lead	Molding Clay Productions/Glenn Stephens
Prank Call	Lead	Michael Waxman, Dir
Move It!	Lead	Kristin Johnson, Dir
Harvest of Redemption	Support	Historia Entertainment/Javier Chapa
Toaster	Support	Javier Bonafont, Prod/Dir
The Last Race	Support	Richard May, Prod/Dir
Love in 3 Minutes	Featured	David Garcia, Dir
Severance	Featured	Sparadigm Productions/Troy Miller
Manhood is Dead	Featured	Dizzy Stick Films/Travis Ammon

INDUSTRIAL

Wal-Mart TV	Anchor	GSD&M/Action Figure
Radiation Therapy for Kids	Host	Duke Univ., School of Medicine
Standardized Patient	Principal	Duke Univ., School of Medicine
Technology and Education	Principal	Quality Computers, Inc.

TRAINING

Fitzmaurice Voicework	Catherine Fitzmaurice	5-day Workshop at Texas State Univ.
The Mastery	Van Brooks	Full Circle Films
Alexander Technique	Sumi Komo	Alexander Technique Moving Arts Centre
Auditioning Technique	Beth Sepko	Beth Sepko Casting
On-Camera Commercial Auditions	Donise Hardy	CastingWorksLA
Film Acting	Gary Chason	Alleywood Studios
The BiZness of Acting & Scene Study	Mona Lee/Michael Costello	BriteLites Acting Studio
Creativity of Acting for Film and Stage	Babs George	State Theater Company
Tadashi Suzuki Method	Robyn Hunt	University of California: San Diego
Advanced Improvisation	Greg Hohn	Transactors Improvisation Group

SPECIAL SKILLS

- ◆ Infectious Laugh
- ◆ Teleprompter Proficient
- ◆ Basic Sign Language, Spanish and French
- ◆ Rapid Accent Acquisition
- ◆ Movement: Yoga, Dance (modern & jazz)
- ◆ Winter Sports: Snowboarding, Figure Skating, Skiing, Snowshoeing
- ◆ Summer Sports: Mountain Biking, Horseback Riding (Western and English), Advanced Rowing (Scull and Sweep)